

Blenheim Amateur Operatic Society

The Great Academy Award Show

THE CAST

Jacinta Nott
James Rodgers
Joe Kingi
Tom Harrison
Terry Dillon
Simon Moore
Andrew Ritchie
Humphrey Mayes
Lisa Thompson
Daniel Clarkson
David Searle

Spencer Kingi,
Gina Piper,
Ally Jeram,
Janelle Adams
Emma Farley
Rachel Roberts
Jane Jerram
Patrick Mayes
Ray Mathews
Con O'Brien
Vanessa Anderson

Cameron Sinclair

with

Viv Grigg & Terence Burtenshaw

and

the Children

Rebecca Browning
Sarah Gardiner
Stephanie Kerr
Hinerangi Chilvers

Trixie Gardiner
Rachel Kerr
Charlotte Kerr
Alycia Meikle

with

the Band

Ian Harrison - Keyboard
Josh Hedley - Keyboard
Darren Jones - Drums
David Ballinger - Guitar
Layton Puru - Bass

Devised & Directed by Duncan Whiting
Musical Directors - Con O'Brien & Ian Harrison
Narrators - Con O'Brien, Paul Watson, Jacinta Nott
with Emma Farley as Bette Davis

ACT I

The Beginning

NARRATORS - JEAN MARLOW, STAN LAUREL, OLIVER HARDY

The Early Musicals

Soloists - Tom Harrison, Spencer Kingi, Vanessa,
Terence,
Gina & James, Joe & Ally

The 1930's

NARRATORS - W.C.FIELDS, BETTE DAVIS, CHARLIE CHAPLIN,
SHIRLEY TEMPLE

Soloists - Ali, Joe, Ali & Tom, Spencer, Gina, James,
Jacinta, Con & Viv

The Family Musicals

NARRATORS - MA & PA KETTLE

The Hey Day of Film Musicals

NARRATORS - BUD ABBOTT & LOU COSTELLO
WITH BORIS KARLOFF

Soloists - Con & Paul, Ally & Humphrey & Viv

ACT II

Those Sort of Films

NARRATOR - MARILYN MONROE, TONY CURTIS,
JACK LEMMON,

WITH TERENCE

The Westerns

NARRATORS - CHEECH & CHONG,

Soloists - Tom & Ali, Janelle, Rachel, Terence,
James,
Spencer & Jacinta

The Love Songs

NARRATORS - BING CROSBY & BOB HOPE

Soloists - Joe, Tom, Andrew, Janelle, Emma, Gina,
James, Jacinta, Spencer, Viv

Back to the Beginning

NARRATORS - DEAN MARTIN & JERRY LEWIS

Soloists - Patrick Mayes with Company

Production Personnel

Stage Manager Mathew Whiting
Lighting Gavin Wood
Dominic Blissett
Video & Sound Simon Oldham
Backstage Nick Whiting
Gareth Thompson
Wardrobe Joan Bennett
Sue Tapp
Cindy Pratt
Heather Smithers
Trica Burtenshaw
Sheryl Whiting
Marianne Smith
Jennifer Jones
Pam Saunders
Nola Dumelow
Catering Maureen Waters
Michelle Colley
Waiters Angela Enright
Lawrence
McDonald
Hosts Trica Burtenshaw
Jennifer Jones
Pat Domigan
Ann Harrison
Maureen Hoskins

Production Secretary Ray Pearson

Dinner & Show

Best Supporting Act
Best Main Role
Best Finale
Tea or Coffee

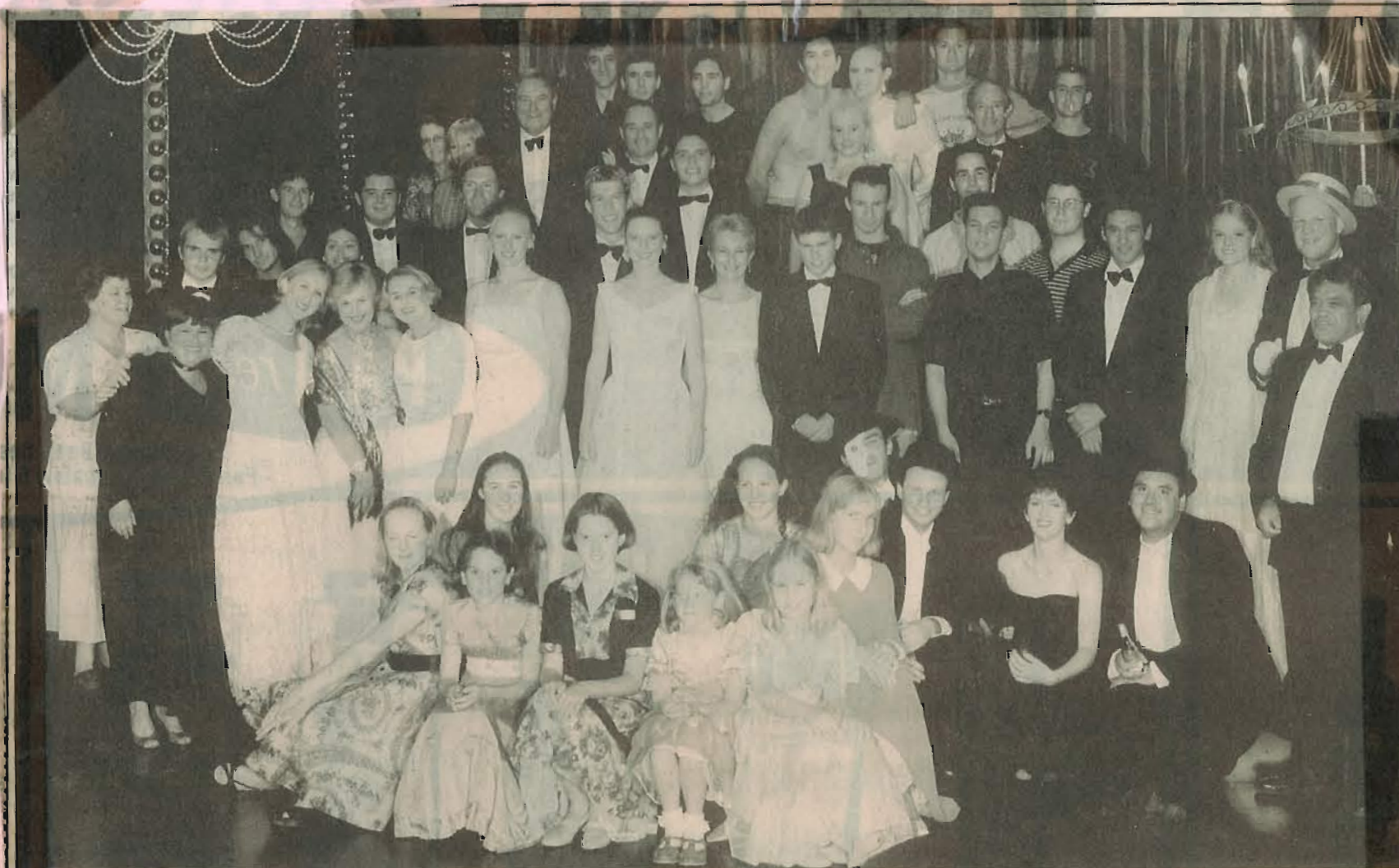
Menu

Universal Caterers Present
for your enjoyment

Pot Sniffers Delight
Bugs Bunny Supreme
Some Like it Hot

Supper & Show

Sherry or Fruit Juice
New Yorker Muffins
American Apple Pie & Cream
Tea or Coffee



The cast of the recent Blenheim Operatic theatre restaurant, The Great Academy Award Show.

Photo supplied

Performers deserve Oscar themselves!

Recently Blenheim Operatic presented its first theatre restaurant for 1998. The Great Academy Award Show, which coincided with the real life event, involved a cast of dozens. All ages and all eras were represented. The fall out from the show has been wonderful praise, and while the following review is late, it is worth publicising. Reviewed by Owen Hughes.

The intimate atmosphere of the theatre-restaurant in Lakings Road was the setting for the Blenheim Operatic Society's latest production.

The cast, a well balanced mixture of youth and experience, sang a selection from the sound tracks of award winning films, ranging from the early musicals such as Vagabond King, through to the theme song from Titanic. Led by evergreen performers of the company the audience were treated to polished renditions of Ol' Man River, Wandering Star, the sentimental numbers Someone to Watch Over Me and the poignant You Must Love Me, from Evita.

The children with a confidence belying their years, delighted with items from the family musicals, Sound of Music, Lion King and The Wizard of Oz.

Showing great stage presence the more youthful singers demonstrated their considerable talent and potential and almost stole the show. Hopefully we will hear these voices again in future productions.

The young band members turned in a professional performance, showing a great affinity with the singers and their music.

All this combined with the beautiful costumes and gowns created a wonderful evening, appealing to all ages and tastes. This show has my nomination for an Oscar in the category of Best Entertainment.

PS. Marilyn Monroe was terrific.

It was truly a great show!

Sir, — Today, my family and I return home after a wonderful three-week holiday in the Sounds. What made it even more wonderful was that we were given

tickets to the Great Academy Show put on by the Blenheim Operatic Society.

We went on the last night and as usual final night is always the best night. But what a night it was.

Joe Kingi, you will always have special place in our hearts and minds for your rendition of Old Man River. Never in our lifetime have we ever experienced such a powerful yet poignant portrayal of this old-time favourite. My daughter was reduced to tears and the audience response was so sustained because we wanted more.

The comedians were priceless, the young girls, the duets, the trios, the quartets, flowed from one song to the next.

I must mention Jacinta, Spencer, James, Gina, Vanessa, Terrence, Allie, Tom, Con, Paul, James, Andrew, Janelle, Jane (Flashing blue eyes), Patrick and those sentimental favourites I Remember It Well, Hey, Big Spender and Mammy.

Congratulations to wardrobe (what stunning red dresses they were), the kitchen staff (we enjoyed our meal), waiters and waitresses, the orchestra, the film clips, the lighting, all contributed to our great night out.

We thought Christchurch was a place for great shows, but now we know that Blenheim is just as talented. We have our programme to remind us.

TIMMINS FAMILY