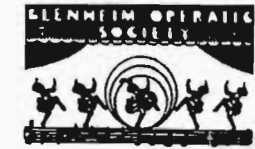




BLENHEIM AMATEUR OPERATIC SOCIETY

"WE'LL MEET AGAIN"



ACT ONE

HITLER SONG	Instrumental
WE'LL MEET AGAIN	Phillipa Murray
SOUTH OF THE BORDER	Instrumental
SOMEWHERE OVER THE RAINBOW	Instrumental
I CAN GIVE YOU THE STARLIGHT	Men
WALTZ OF MY HEART	Company
WALTZ OF MY HEART - Reprise	Phillipa Murray
LOOK FOR THE SILVER LINING	Stuart McFarlane & Company
TILL WE MEET AGAIN	Sam Wilkes & Anne Sampson
I'LL BE SEEING YOU	Company
WISH ME LUCK	Company
OH! HOW I HATE TO GET UP IN THE MORNING!	Sam Staples and Troops
MY DREAMS ARE GETTING BETTER	Calum Fitzwater
I'LL GET BY	Harry Lloyd
THIS IS THE ARMY MR JONES	Con O'Brien & Troops
SENTIMENTAL JOURNEY	Company
WHY DON'T YOU FALL IN LOVE WITH ME?	Damaris Mullen
IT HAD TO BE YOU	Sam Wilkes
IN THE MOOD	Company
THESE FOOLISH THINGS	Stuart McFarlane
THE HUT SUT SONG	Heather Hansen and Company
HEY DADDY	Phillipa Murray and Company
DEEP IN THE HEART OF TEXAS	Company
MAIZY DOATS	Company
LILY OF LAGUNA	Company
K-K-K-KATY	Company
SHOW ME THE WAY TO GO HOME	Company
IF YOU WERE THE ONLY GIRL IN THE WORLD	Company
IF YOU KNEW SUSIE	Troops
TANGERINE	Joe Kingi
SWEET GEORGIA BROWN	Troops
LOUISE	Craig Madsen
LILI MARLENE	Con O'Brien
GOOD BYE DOLLY GRAY	Sam Wilkes and Troops
I'LL WALK ALONE	Anne Sampson
THE WASHING ON THE SIEGFRIED LINE	Troops
AUF WIEDERSEHN	Maureen Hosken
LONG WAY TO TIPPERARY	Troops
THEY CAN'T BLACK OUT THE MOON	Damaris Mullen
WHITE CLIFFS OF DOVER	Harry Lloyd
STAGE DOOR CANTEN	Godfrey Earle
PRAISE THE LORD AND PASS THE AMMUNITION	Troops
THE CAISSONS KEEP ROLLING ALONG	Troops
ONLY A WAAF IN A UNIFORM	Anne Sampson
UNDERNEATH THE ARCHES	Ken Hosken & Harry Lloyd
FOR ME AND MY GAL	Company
THE MARINES HYMN	Company
THERE'S A LONG LONG TRAIL AWINDING	Company

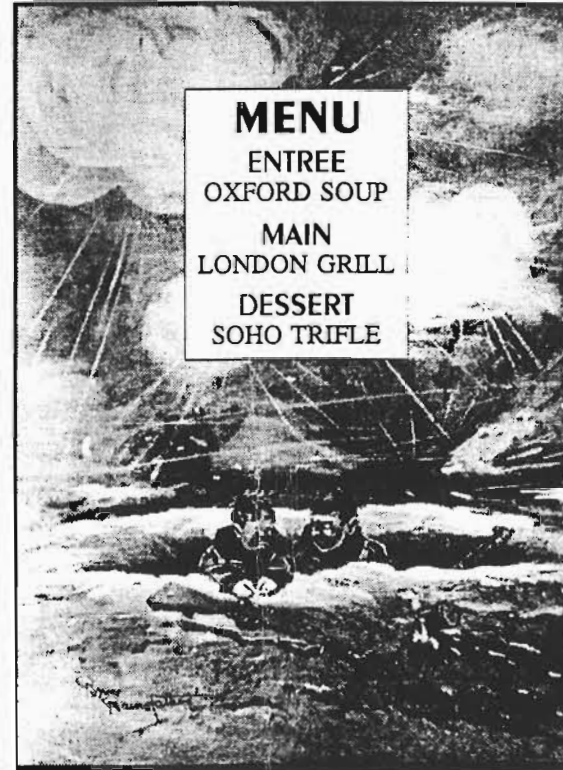
THE COMPANY

Linda Anderson, Godfrey Earle, Chris Fitzgerald, Callum Fitzwater, Heather Hansen, Warren Harris, Ken Hosken, Maureen Hosken, Junelle King-Turner, Joe Kingi, Harry Lloyd, Stuart McFarlane, Craig Madsen, Lisa Madsen, Damaris Mullen, Phillipa Murray, Anne Sampson, Ruth Spencer, Sam Staples and Sam Wilkes

THE MUSICIANS

PIANO	Cherry Taylor
FLUTE	Caroline Birch
DRUMS	Brent Crompton

COMPARE Con O'Brien



MENU
 ENTREE
 OXFORD SOUP
 MAIN
 LONDON GRILL
 DESSERT
 SOHO TRIFLE

"Well, if you knows of a better 'ole, go to it"

PRODUCTION TEAM

DIRECTOR	Andrew Scott
PRODUCTION MANAGER	Phil de Voil
MUSICAL DIRECTOR	Cherry Taylor
CHOREOGRAPHY	Andrew Scott & Lisa Madsen
CHOREOGRAPHIC ADVISER	Tracey Askew
STAGE MANAGER	Gavin Thomason
WARDROBE	Glyn Moselyn
PROPS	Viv Forsyth
MAKE UP	Helen Dew
LIGHTING	Tim Wyatt
SOUND	Roger Burdon
CATERING - DINNERS	Maureen Waters & Viv Patchett
CATERING - SUPPERS	Sue Tapp
CAST SUPPERS	Annette Vercoe
FRONT OF HOUSE	Lesley Beckett
HEAD WAITRESS	Angela Enright
HEAD WINE WAITER	Colin Jones
TICKET SALES	Nick Ward
HIREAGES	Sue Tapp
PUBLICITY	Graham Brooks

ACT TWO

RUN RABBIT	Instrumental
KEEP THE HOME FIRES BURNING	Con O'Brien & Troops
ROSES IN PICARDY	Joe Kingi
TAKE ME BACK TO DEAR OLD BLIGHTY	Troops
PACK UP YOUR TROUBLES	Troops
SOUND OFF	Women's Auxiliary
THING-UMMY-BOB	Women's Auxiliary
I'M A LONDONER	Warren Harris, Harry Lloyd & Women's Auxiliary
HUSH HERE COMES A WHIZ-BANG	Women's Auxiliary
LAMBETH WALK	Women's Auxiliary
TILL THE LIGHTS OF LONDON SHINE AGAIN	Women's Auxiliary
A NIGHTINGALE SANG IN BERKELEY SQUARE	Anne Sampson
FLEETS IN	Company
COMIN' IN ON A WING AND A PRAYER	Company
SAM, SAM, PICK OOP THA' MUSKET	Con O'Brien
GOD DEFEND NEW ZEALAND	Company
MAORI BATTALION	Joe Kingi & Company
WALTZING MATILDA	Sam Staples & Company
WE ARE THE BOYS FROM WAY DOWN UNDER	Company
THERE'LL ALWAYS BE AN ENGLAND	Con O'Brien, Harry Lloyd & Company
WHISPERING GRASS	Joe Kingi, Sam Wilkes, Stuart McFarlane & Craig Madsen
CHATTANOOGA CHOO-CHOO	Anne Sampson, Phillipa Murray & Damaris Mullen
BOOGIE WOOGIE BOY FROM COMPANY B	Anne Sampson, Phillipa Murray & Damaris Mullen
OVER THERE	Company
ST LOUIS BLUES MARCH	Troops
GOD BLESS AMERICA	Phillipa Murray & Company
DON'T SIT UNDER THE APPLE TREE	Company
YOU ARE MY SUNSHINE	Company
BLESS 'EM ALL	Company
IF I HAD A TALKING PICTURE OF YOU	Con O'Brien
SAN FRANCISCO	Ladies
THE LAST TIME I SAW PARIS	Stuart McFarlane
MEET ME IN ST LOUIS	Company
YOU MADE ME LOVE YOU	Damaris Mullen
LONDON PRIDE	Heather Hansen
LAND OF HOPE AND GLORY	Phillipa Murray & Company
ON THE SUNNY SIDE OF THE STREET	Company
SALLY	Anne Sampson & Company
SIDE BY SIDE	Company
WHY DON'T WE DO THIS MORE OFTEN	Company
THANKS FOR THE MEMORY	Company
WISH ME LUCK	Company
WHEN THEY SOUND THE LAST ALL CLEAR	Company
WE'LL MEET AGAIN	Company

PRODUCTION ASSISTANTS

Sandra Cowan, Pat Domigan, Raewynne Hyde, Thane Eagle, Geoffrey Anderson, Peter Beckett, Nicki Black, Bob Tapp, David Waters, Jennifer Jones, Trish Burtenshaw and Neville Patchett.

ACKNOWLEDGEMENTS

Mr & Mrs Wheeler, Mr & Mrs Ward, Mr & Mrs Wiltshire, The Barracks, Blenheim Fishing and Sports, D Evans, Marlborough Employment Resource Centre, The Emporium Booking Office.

22 -- DEEP IN THE HEART OF TEXAS

COMPANY AND AUDIENCE:

The stars at night are big and bright
DEEP IN THE HEART OF TEXAS
The sage in bloom is like perfume
DEEP IN THE HEART OF TEXAS
Reminds me of the one I love
DEEP IN THE HEART OF TEXAS
Coyotes wail along the trail
DEEP IN THE HEART OF TEXAS
The rabbits rush around the brush
DEEP IN THE HEART OF TEXAS
The cowboys cry KI-YIP-EE-I
DEEP IN THE HEART OF TEXAS
The doggies bawl and bawl and bawl
DEEP IN THE HEART OF TEXAS

23 -- MAIRZY DOATS

COMPANY AND AUDIENCE:

Mairzy Doats and Dozy Doats and liddle lamzy divey
A kiddley divey too, wouldn't you, yes!
Mairzy Doats and Dozy Doats and liddle lamzy divey
A kiddley divey too, wouldn't you.
If the words sound queer and funny to your ear
A little bit jumbled and jivey
Sing "Mares eat oats and does eat oats and little lambs eat ivy"
Oh! Mairzy Doats and Dozy Doats and little lamzy divey
A kiddley divey too, wouldn't you
A kiddley divey too, wouldn't you.

24 -- LILY OF LAGUNA

COMPANY AND AUDIENCE:

She's my lady love
She is my dove, my baby love
She's no gal for sitting down in dream
She's the only Queen Laguna knows
I know she likes me
I know she likes me
Because she says so
She is de lily of Laguna
She is my lily and my rose.

25 -- K-K-K-KATY

COMPANY AND AUDIENCE:

K-K-K-Katy, beautiful Katy
Your the only g-g-g-girl that I adore
When the m-moon shines over the cowshed
I'll be waiting at the k-k-k-kitchen door.
K-K-K-Katy, beautiful Katy
Your the only g-g-g-girl that I adore
When the m-moon shines over the cowshed
I'll be waiting at the k-k-k-kitchen door.

26 -- SHOW ME THE WAY TO GO HOME

COMPANY AND AUDIENCE:

Show me the way to go home
I'm tired and I want to go to bed
I had a little drink about an hour ago
And its gone right to my head
Wherever I may roam
On land or sea or foam
You can always hear me singing this song
Show me the way to go home.

74 -- DON'T SIT UNDER THE APPLE TREE

COMPANY AND AUDIENCE:

Don't sit under the apple tree with anyone else but me
Anyone else but me, no, no, no, no!
Don't sit under the apple tree with anyone else but me
Till I come marching home
Don't go walking down lovers' lane with anyone else but me
Anyone else but me, no, no, no, no!
Don't sit under the apple tree with anyone else but me
Till I come marching home
I just got word from a guy who heard from
The guy next door to me
The girl he met just loves to pet
And it fits you to a "T",
So, Don't sit under the apple tree with anyone else but me
Till I come marching home.

75 -- YOU ARE MY SUNSHINE

COMPANY AND AUDIENCE:

You are my sunshine, my only sunshine
You make me happy when skies are grey
You'll never know dear how much I love you
Please don't take my sunshine away.
The other night dear as I lay sleeping
I dreamt I held you in my arms
When I awoke dear I was mistaken
So I hung my head and cried
You are my sunshine, my only sunshine
You make me happy when skies are grey
You'll never know dear how much I love you
Please don't take my sunshine away.

76 -- BLESS 'EM ALL

COMPANY AND AUDIENCE:

Bless 'em all, bless 'em all
The long and the short and the tall
Bless all the sergeants and double-u-o-ones
Bless all the corp'als and their blinking sons
'Cos we're saying good-bye to them all
As back to their billets they crawl
You'll get no promotion this side of the ocean
So cheer up my lads bless 'em all.

84 -- ON THE SUNNY SIDE OF THE STREET

COMPANY AND AUDIENCE:

Grab your coat and get your hat
Leave your worry on the doorstep
Just direct your feet
To the Sunny side of the street
Can't you hear a pitter-pat
And the happy tune is your step
Life can be so sweet
On the sunny side of the street
I used to walk in the shade
With those blues on parade
But I'm not afraid
This rover crossed over
If I never have a cent
I'll be rich as Rockefeller
Gold dust at my feet
On the sunny side of the street

86 -- SIDE BY SIDE

COMPANY AND AUDIENCE:

Oh! We ain't got a barrel of money
But maybe we're ragged and funny
But we travel along singing this song
Side by side
Don't know what's coming tomorrow
Maybe it's trouble and sorrow
But we travel the road sharing our load
Side by side
Through all kinds of weather
What if the skies should fall
As long as we're together
It doesn't matter at all
When we've all had our troubles and parted
We'll be the same as we started
Just travelling along singing a song
Side by side.

85 -- SALLY

COMPANY AND AUDIENCE:

Sally, Sally don't ever wander
Away from the alley and me
Sally, Sally marry me Sally
And happy for ever I'll be
When skies are blue you're beguiling
When they are grey you're still smiling, smiling
Sally, Sally, pride of our alley
You're more than the whole world to me.