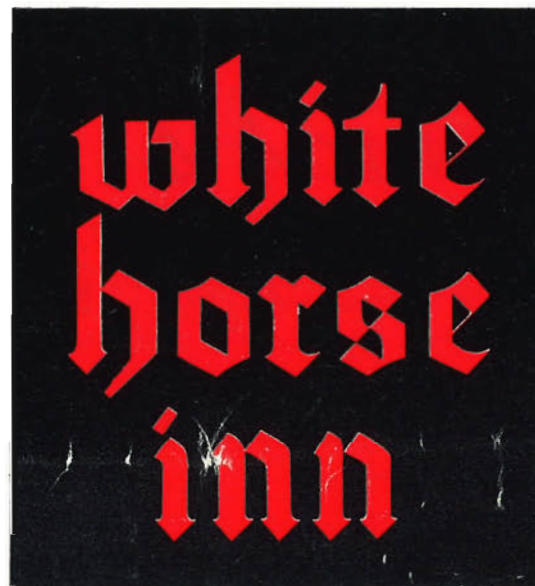


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PREVIOUS PRODUCTIONS

Below is a list of the Society's contributions to the entertainment and
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- | | |
|--------------------------------|--------------------------------|
| 1918—The Gondoliers | 1939—Rio Rita |
| 1919—The Mikado | 1940—Going Up |
| 1920—La Mascote | 1941—Going Up |
| 1921—Les Cloches de Corneville | 1943—Fun Waggon |
| 1922—Dorothy | 1945—Going Crazy |
| 1923—Pirates of Penzance | 1946—Our Miss Gibbs |
| 1924—Miss Hook of Holland | 1947—No, No Nanette |
| 1925—Floradora | 1948—A Country Girl |
| 1926—Merrie England | 1949—The Belle of New York |
| 1927—High Jinks | 1950—The Geisha |
| 1928—San Toy | 1951—The Quaker Girl |
| 1929—The Pink Lady | 1952—The Merry Widow |
| 1930—H.M.S. Pinafore | 1953—The Arcadians |
| 1930—Trial By Jury | 1954—Rose Marie |
| 1931—The Merry Widow | 1955—Desert Song |
| 1933—Happy Days | 1956—Sunny |
| 1934—Kissing Time | 1957—The New Moon |
| 1935—Runaway Girl | 1958—Wedding in Paris |
| 1936—Our Miss Gibbs | 1959—The Maid of the Mountains |
| 1937—A Country Girl | 1960—Oklahoma! |
| 1938—The Belle of New York | |

DRAMATIC PRODUCTIONS

- | | |
|--------------------------|-----------------------------|
| 1938—Tilly of Bloomsbury | 1939—The Admirable Crichton |
|--------------------------|-----------------------------|



"Sutton and Josepha"



"Ottoline, Grinkle and Leopold"



"Sigismund, Josepha, Hinzl and Gretel"

4 - 9 October 1961

BLENHEIM AMATEUR OPERATIC SOCIETY INC.

proudly presents

"WHITE HORSE INN"

CAST

TWO MAIDS - - - - - Janette Baird
 TWO MEN - - - - - Audrey Green
 - - - - - Ashley Dry
 - - - - - Don France
 KATHI, the postwoman - - - - - Elsie Weaver
 KARL, a waiter - - - - - Fred Cockram
 A FORESTER - - - - - Joe Mason
 ZENZI, a goatherd - - - - - Valene Forrest
 A COURIER - - - - - Bill Mitchell
 LEOPOLD, the head waiter - - - - Bert Ham
 JOSEPHA VOGELHUBER,
 proprietress - - - - - Joyce Rollason
 BRIDEGROOM - - - - - Bob Spencer
 BRIDE - - - - - Shona Cox
 JOHN EBENEZER GRINKLE,
 a manufacturer - - - - - Peter Wye

OTTOLINE, his daughter - Lyndsey Haggitt
 VALENTINE SUTTON,
 a solicitor - - - - - Don Haggitt
 SIGISMUND SMITH,
 a manufacturer - - - - - Ray Joyce
 PROFESSOR HINZEL - - - - - Bill Mitchell
 GRETEL, his daughter - - - - Melva Fairhurst
 THE MAYOR - - - - - Bob Spencer
 THE MAYOR'S LADY SECRETARY
 - - - - - Betty Houlston
 THE EMPEROR - - - - - Hugh Duncan
 KETTERL, his Aide - - - - - Wayne Greig
 Villagers, Chambermaids, Tourists, Waiters,
 Waitresses, Alpine Guides, Sailors, Travellers,
 Dairymaids, Farmhands, Market Women,
 Councillors.

SYNOPSIS

ACT 1

SCENE 1: Outside the White Horse Inn—On
 the Lake Shore.
 SCENE 2: The Cow Shed.
 SCENE 3: Outside the Inn.

ACT 2

SCENE 1: Outside the Inn—a Market Day.
 SCENE 2: A Pine Wood.
 SCENE 3: The Town Hall Council Chamber.
 SCENE 4: Outside the Inn.

ACT 3

SCENE 1: Outside the Inn.
 SCENE 2: "The Travellers' Rest"—a Mountain Hostel.
 SCENE 3: Outside the Inn.

MUSICAL NUMBERS

ACT 1

OVERTURE
 INTRODUCTION—Quartet, Kathi and Chorus.
 REPRIS—Zenzi.
 ENTRANCE OF THE TOURISTS—Chorus and
 Leopold.
 "IT WOULD BE WONDERFUL INDEED"—Leopold,
 Josepha and Girls.
 ARRIVAL OF THE GUESTS—Chorus.
 "THE WHITE HORSE INN"—Sutton, Josepha,
 Chorus and Ballet.
 "HAPPY COWS"—Girls.
 FINALE—Josepha, Leopold and Chorus.

ACT 2

ENTR'ACTE AND OPENING CHORUS—Josepha,
 Leopold and Girls.
 "GOODBYE"—Leopold and Men.

"YOUR EYES"—Ottoline, Sutton, Chorus and Ballet.
 "IN SALZKAMMERGUT"—Josepha, Grinkle, Chorus
 and Ballet.
 "SIGISMUND"—Sigismund and Chorus.
 "SALZKAMMERGUT," BALLET—Sutton, Grinkle,
 Chorus and Ballet.
 THE SCHUHPLATTNER BALLET—The Boys.
 "FAIRIES"—Sigismund and Gretel.
 FINALE—Leopold, Josepha, Sutton and Chorus.

ACT 3

ENTR'ACTE AND SERENADE—Chorus.
 RECITATIVE—Emperor.
 REPRIS—Sutton and Ottoline.
 TYROLEAN DANCE—The Boys.
 "MY SONG OF LOVE"—Sutton, Ottoline, Chorus
 and Ballet.
 REPRIS: "SIGISMUND"—Sigismund and Gretel.
 FINALE—The Company.



"Josepha and the Emperor"



"The White Horse Inn"



"Kathi, Forester and Karl"

LADIES OF THE CHORUS

Esther Aberhart, Janette Baird, Jocelyn Bate, Noeline Bate, Helen Brunsell, Beverly Butt, Barbara Cantlon, Joan Charters, shona Cox, Hilary Cotter, Pam Ewans, Valerie Flood, Jocelyn Fuller, Lorna France, Janet Gilchrist, Audrey Green, Faye Harris, Winifred Hunt, Jennine Kane, Annie Laking, Mary Lankshear, Betty Lammas, Lorraine McCorkindale, Lorraine Nelson, Claudia Powell, Patricia Reece, Carole Smith, Jeanette Tapp, Jennifer Waine, Karen Yealands, Nola Yealands.

GENTLEMEN OF THE CHORUS

Sandy Baldick, Ashley Dry, Allan Fairweather, Don France, Brian Giles, Wayne Greig, Alister Harvey, Dick Horton, Spike Johnson, Doug Foster-Lynan, Bill Mancer, Joe Mason, Alister McGregor, Mac McKenzie, Dawson McRobie, Bill Mears, Arthur Scarfe, Gary Schroder, Bob Spencer, Max Stewart, Paul Wallace, Peter Wiblin.

THE BALLET

Patricia Beatson, Jocelyn Broughton, Barbara Cantlon, Deirdre Connolly, Hilary Cotter, Helen Duncan, Dove Forrest, Fayne Fowler, Patsy Gledhill, Shirley Leef, Anne McKay, Noeline Read, Valerie Rutledge, Gillian Simmonds, Shirley Walker.

THE "SCHUHPLATTLER" BALLET

Ashley Dry, Doug Foster-Lynan, Don France, Brian Giles, Dick Horton, Spike Johnson, Bill Mears, Bill Mancer, Alister McGregor, Dawson McRobie, Mac McKenzie, Arthur Scarfe, Max Stewart, Peter Wiblin, Paul Wallace.

ORCHESTRA

Piano: Mr M. G. Noad. Violins: Messrs W. Horrocks (Leader), R. Perret, H. Brett, G. Whimp, A. Inglis. Cello: Mr A. Powell. Bass: Mrs H. Mills. Clarinet: Mr R. Hoar. Trumpets: Messrs G. Maurice and D. Beaumont. Percussion: Mr A. Anthony.

BACK STAGE PERSONNEL

Elsa Cresswell, Kath Gane, Norma Gill, Pam Holmes, Betty Houlston, Margaret Kendrick, Maureen Leov, Alice McArthur, Ngaire Sidaway, Chris Watson, Les Aberhart, Allan Aberhart, Keith Aberhart, Leith Anderson, Terence Burtenshaw, Brian Hildreth, Noel Lawson, Bob Macdonald, Don Shearer, Mike Sowman, Geoff Stephens, Dallas Walker, Brian Wakelam, Ken Yealands.

ACKNOWLEDGMENTS

THANKS — The Society takes this opportunity of expressing sincere thanks to the many friends, too numerous to mention individually, who have loaned and donated materials and goods, or have given freely of their time and advice or helped in any way to further the interests of this production of "WHITE HORSE INN."

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Producer	- - - - -	Lynda Hastings
Musical Director	- - - - -	George Hope
Ballet Mistress	- - - - -	Betty Campbell
Stage Manager	- - - - -	Ray Houlston
Wardrobe Mistress	- - - - -	Moira Wilson
Electrician	- - - - -	Jack Soar
Properties	- - - - -	Chris Beattie with Sheila Tate
Prompt	- - - - -	Murielle Hubbard
Sound Effects	- - - - -	Bernie Lankshor
Pianist	- - - - -	Max Nood
Chorus Master	- - - - -	Bert Ham
Calls	- - - - -	Brenda Woodward and Bruce Wagner
Make-up	- - - - -	Eunice Neal
House Manager	- - - - -	Frank Terry
Publicity	- - - - -	Collo Littley
Programme	- - - - -	Nola Zealand



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