

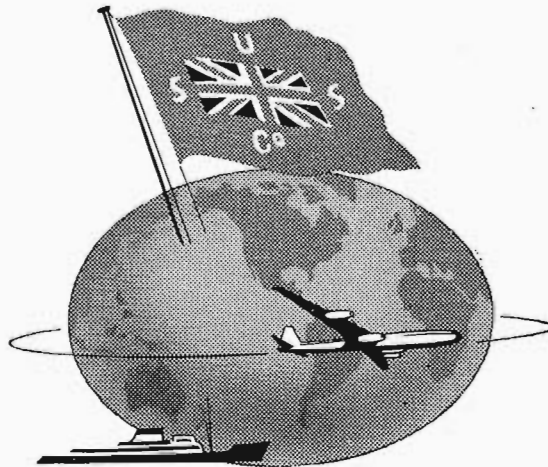
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PREVIOUS PRODUCTIONS

Below is a list of the Society's contributions to the entertainment and cultural advancement of the Marlborough public since 1918:

1918—The Gondoliers	1938—The Belle of New York
1919—The Mikado	1939—Rio Rita
1920—La Mascotte	1940—Going Up
1921—Les Cloches de Corneville	1941—Going Up
1922—Dorothy	1943—Fun Waggon
1923—Pirates of Penzance	1945—Going Crazy
1924—Miss Hook of Holland	1946—Our Miss Gibbs
1925—Floradora	1947—No, No Nanette
1926—Merrie England	1948—A Country Girl
1927—High Jinks	1949—The Belle of New York
1928—San Toy	1950—The Geisha
1929—The Pink Lady	1951—The Quaker Girl
1930—H.M.S. Pinafore	1952—The Merry Widow
1930—Trial By Jury	1953—The Arcadians
1931—The Merry Widow	1954—Rose Marie
1933—Happy Days	1955—Desert Song
1934—Kissing Time	1956—Sunny
1935—A Runaway Girl	1957—The New Moon
1936—Our Miss Gibbs	1958—Wedding in Paris
1937—A Country Girl	1959—The Maid of the Mountains

DRAMATIC PRODUCTIONS

1938—Tilly of Bloomsbury	1939—The Admirable Crichton
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"Ado Annie and Will"



"Jud and Curly"



"Oklahoma!"



OKLAHOMA!

Presented by the Blenheim Amateur Operatic Society (Inc.) by arrangement with Chappell & Company Ltd.

CAST

AUNT ELLER	BETTE HOAR
CURLY	GERALD PARKER
LAUREY	VIVIENNE SIDAWAY
IKE SKIDMORE	RAY JOYCE
FRED	JOE MASON
SLIM	RON FLAWS
WILL PARKER	TERENCE BURTENSHAW
JUD FRY	PATRICK O'TOOLE
ADO ANNIE CARNES	AUDREY GREEN
ALI HAKIM	BILL MITCHELL
GERTIE CUMMINGS	BARBARA CANTLON
AGGIE "PIGTAILS"	NERIDAH JOWERS
HER FRIEND	SHIRLEY WALKER
ANDREW CARNES	BERT HAM
CORD ELAM	JOHN KINGSTON

IN THE DREAM BALLET

LAUREY	FAYNE FOWLER
CURLY	ARTHUR BRAKE
JUD FRY	DALE HENDRY

SYNOPSIS

Place: Indian Territory (now State of Oklahoma, U.S.A.)
Time: Just after the turn of the century.

ACT 1

- SCENE 1: The Front of Laurey's Farmhouse.
- SCENE 2: The Marquee.
- SCENE 3: The Smoke House.
- SCENE 4: The Front of Laurey's Farmhouse.
- SCENE 5: A Grove on Laurey's Farm.

ACT 2

- SCENE 1: The Skidmore Ranch.
- SCENE 2: Skidmore's Kitchen Porch.
- SCENE 3: The Back of Laurey's Farmhouse.

MUSICAL NUMBERS

ACT 1

- "OVERTURE"
- "OH! WHAT A BEAUTIFUL MORNIN'" —Curly.
- "THE SURREY WITH THE FRINGE ON THE TOP" —Curly, Laurey, Aunt Eller.
- "KANSAS CITY" —Will, Aunt Eller and the Boys.
- "I CAIN'T SAY NO" —Ado Annie.
- "MANY A NEW DAY" —Laurey, the Girls and Ballet.
- "IT'S A SCANDAL! IT'S AN OUTRAGE!" —Ali Hakim and the Boys and Girls.
- "PEOPLE WILL SAY WE'RE IN LOVE" —Curly and Laurey.
- "PORE JUD" —Curly and Jud.

- "LONELY ROOM" —Jud.
- "OUT OF MY DREAMS" —Laurey and the Girls.
Laurey makes up her mind. (Dream Ballet.)

ACT 2

- "THE FARMER AND THE COWMAN" —Carnes, Aunt Eller, Curly, Ike Skidmore, Will, Ado Annie and Ensemble.
- "ALL ER NUTHIN'" —Ado Annie and Will.
- Reprise—"PEOPLE WILL SAY WE'RE IN LOVE" —Curly and Laurey.
- "OKLAHOMA!" —Curly, Laurey, Aunt Eller, Ike, Slim and Ensemble.
- FINALE —Ensemble.



"Ali and Gertie"



"Slim, Fred and Aunt Eller"



"Curly and Laurey"

LADIES OF THE CHORUS

Megan Anderson, Jocelyn Bate, Noeline Bate, Judith Burdon, Patricia Burtenshaw, Melva Fairhurst, Valerie Flood, Myrtle Freeth, Janet Gilchrist, Fay Harris, Jenna Horton, Elizabeth Horrox, Winnifred Hunt, Myrtle Johnstone, Neridah Jowers, Irene Kane, Jenine Kane, Betty Lammas, Maureen Leov, Pat Millar, Kathleen Rees, Joan Staples, Jan Windleborn, Leslie Wye, Nola Yealands, Carole Smith.

GENTLEMEN OF THE CHORUS

Arthur Brake, Ron Coker, Ashley Dry, Noel Crook, Fred Edwards, Roger Good, Dick Horton, Spike Johnson, Daryl Jones, Alistair McGregor, Bill Mears, Colin Pearson, Arthur Scarf, Don Shearer, Jack Soar, Brian Woolsey, Gerald Dalton, John Woodhouse.

THE BALLET

Fayne Fowler, Shirley Walker, Deirdre Connolly, Dove Forrest, Merylyn Pennington, Gillian Simmons, Norma Todd.

DREAM BALLET

Alistair McGregor, Arthur Scarf, Rex Johnson, Ashley Dry, Noel Crook, Ray Joyce.

ORCHESTRA

Piano: Mr M. G. Noad. Violins: Messrs W. Horrocks (Leader), R. Perret, H. Brett, G. Whimp. Cello: Mr A.

Powell. Bass: Mrs H. Mills. Clarinet: Mr J. Lewis. Trumpets: Messrs G. Maurice and D. Beaumont. Horn: Mr G. Allright. Trombone: Mr R. Mickell. Percussion: Mr A. Anthony.

BACK STAGE PERSONNEL

Keith Aberhart, Les Aberhart, Robin Barnes, Hugh Duncan, Stan Good, Trevor Humphries, Bernie Lankshear, Bob Macdonald, Gordon Nixon, Michael Sowman, Ray Todd.

ACKNOWLEDGMENTS

THANKS — The Society takes this opportunity of expressing sincere thanks to the many friends, too numerous to mention individually, who have loaned and donated materials and goods, or have given freely of their time and advice or helped in any way to further the interests of this production of "OKLAHOMA!"

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Musical Director	- - - - -	George Hope
Ballet Mistress	- - - - -	Betty Campbell
Stage Manager	- - - - -	Ray Houlston
Wardrobe Mistress	- - Patricia Reece with	Josephine Burtenshaw
Electrician	- - - - -	Randell Wackrow
Properties	- - - - -	Chris Beattie with Sheila Tate
Prompt	- - - - -	Murielle Hubbard
Pianist	- - - - -	Max Noad
Chorus Master	- - - - -	Bert Ham
Calls	- - - - -	Dale Murray and Bruce Wagner
Make-up	- - - - -	Eunice Neal
House Manager	- - - - -	Frank Terry
Publicity and Programme	- - - - -	Peter Wye and Mervyn Wisheart

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