

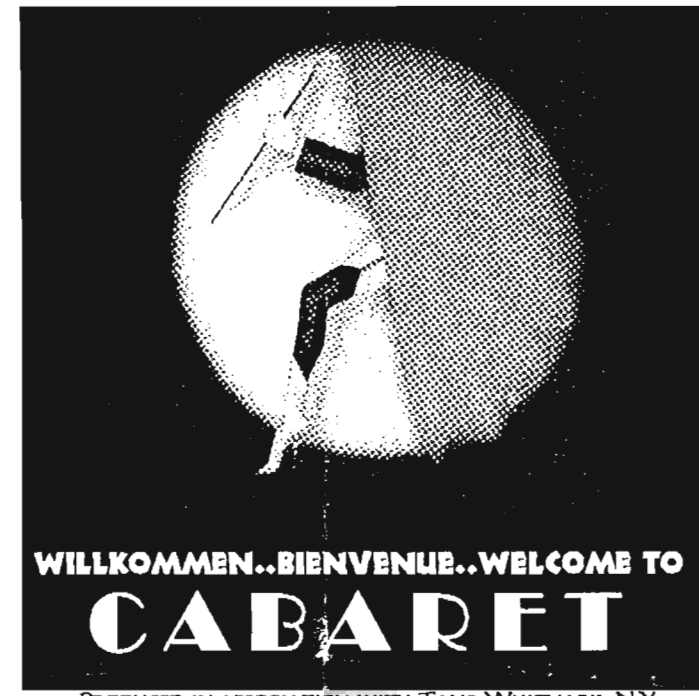
12.3.94 1997.107.0048

# Blenheim Amateur Operatic Society Inc.

## The Production Team

DIRECTED AND DESIGNED DUNCAN WHITING  
 MUSICAL DIRECTOR CON O'BRIEN  
 CHOREOGRAPHY JEANNIE MARK  
 STAGE MANAGER CRAIG MADSEN  
 PROPERTIES THANE EAGLE  
 WARDROBE GLYN MOSELEN  
 LIGHTING DEAN CHRISTIAN  
 CATERING DINNERS VIV PATCHETT, MAUREEN WATERS  
 LORRAINE WILSON  
 CATERING SUPPERS MICHELLE COLLEY  
 FRONT OF HOUSE JENNIFER JONES  
 PUBLICITY ANDREW SCOTT  
 WINE WAITERS LYNDA CRAWSHAW  
 HEAD WAITRESS LYN HOLDAWAY

Proudly Presents  
 In association with  
 The Marlborough Express



PRODUCED IN ASSOCIATION WITH TAMM WHITMARK, N.Y.  
 BOOK BY JOE MASTEROFF  
 BASED ON THE PLAY BY JOHN VAN DRUTEN  
 AND STORIES BY CHRISTOPHER ISHERWOOD  
 MUSIC BY JOHN KANDER  
 LYRICS BY FEB EBB

11 - 26 March 1994

The Place  
 BERLIN, GERMANY  
 The Time  
 1929 - 1930 START OF THE THIRD REICH

## Speisekarte

|                    |  |
|--------------------|--|
| <b>Vorspeise</b>   | Salzbrezel<br>Kalte Fleischplatte garniert                               |
| <b>Hauptpreise</b> | Rindfleisch "Stroganoff"<br>Gebackene Kartoffeln mit Sauerrahm<br>Gemuse |
| <b>Nachtsch</b>    | Apfelstrudel mit Rahm<br>Kaffee oder Tee                                 |

EMCEE IS PLAYED BY IAN HARRISON MONDAY NIGHTS

## The Cast

EMCEE PAUL WATSON  
 CLIFFORD BRADSHAW GARY SAWYER  
 ERNST LUDWIG NICK WARD  
 FRAULEIN SCHNEIDER CHERRY TAYLOR  
 FRAULEIN KOST DAMARIS MULLEN  
 HERR SCHULTZ TRACY HENRY  
 SALLY BOWLES JENNY DAWSON  
 TWO LADIES ANGELA ENRIGHT, LINDY KNOWLES  
 KIT KAT GIRLS JEANNIE MARK, TRACEY ASKEW,  
 MAGEE FERGUSON, CAROL MILLER,  
 LISA MADSEN, TAMARA PATCHETT  
 COMPANY ANGELA ENRIGHT, LINDY KNOWLES,  
 SANDRA COWAN, SANDRA KEAY,  
 BERNADETTE BREMER, HELEN DEW,  
 VIV FORSYTH, KEN HOSKEN  
 MAX IAN HARRISON, TOM HARRISON  
 SAILORS CRAIG MADSEN  
 TERRY DILLON, CHRIS FITZGERALD,  
 MICHAEL COATES  
 NAZI YOUTH JOHN MURPHY

## Act One

WILLKOMMEN EMCEE AND COMPANY  
 SO WHAT FRAULIEN SCHNEIDER  
 DONT TELL MAMA SALLY & KIT KAT GIRLS  
 TELEPHONE SONG COMPANY  
 PERFECTLY MARVELOUS SALLY & CLIFF  
 TWO LADIES EMCEE AND TWO LADIES  
 IT COULDN'T PLEASE ME MORE FRAULIEN SHNEIDER &  
 HERR SHULTZ  
 WHY SHOULD I WAKE UP CLIFF  
 MONEY SALLY, EMCEE & GIRLS  
 MARRIED HERR SHULTZ &  
 MEESKITE FRAULIEN SCHNEIDER  
 TOMORROW BELONGS TO ME NAZI YOUTH &  
 COMPANY

## The Band

KATHY MOSELY - PIANO; FRANCOISE LAFFERTY - DOUBLE BASS;  
 JASON HENRY - TRUMPET; JOHN MUIR - CLARINET;  
 CAROLINE BIRCH - FLUTE; CON O'BRIEN - SYNTHESISER

## Act Two

REPRISE TOMORROW BELONGS TO ME EMCEE &  
 COMPANY  
 MEIN HERR SALLY & KIT KAT GIRLS  
 IF YOU COULD SEE HER EMCEE  
 WHAT WOULD YOU DO FRAULEIN SCHNEIDER  
 CABARET SALLY & KIT KAT GIRLS  
 FINALE COMPANY

## Production Helpers

SUE TAPP, TRISH BURTONSHAW, SHERYL WHITING, NOLA BAKER  
 ANN HARRISON, NEVILLE PATCHETT, BOB TAPP, GAVIN  
 THOMASON, WARREN HARRIS, NATHAN LITHOU, DAVID  
 WATERS, NORM WILSON, DAVID MULLON, RACHEAL ROBINSON,  
 AMANDA GARNHAM, TIM WYATT, MATHEW WHITING,  
 WAYNE DODSON AND A CAST OF THOUSANDS

## Acknowledgements

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The Work Shoppe